



SCUOLA DEL VETRO  
**Abate Zanetti**  
MURANO - VENEZIA

## **2015 Murano Prize Rules and regulations**

### **Art. I SUBJECT OF THE COMPETITION**

The Abate Zanetti Glass School, in collaboration with the Association for the Study and Development of the Culture of Murano (Associazione per lo studio e lo sviluppo della cultura muranese) hereby announces a competition for the creation of works reproducible in glass by the glassmakers of Murano using the techniques of their art.

### **Art. II SCOPE OF THE COMPETITION**

The scope of the prize is to enhance and promote the artistic tradition of Murano glass, with the aim of bringing together contemporary art and Murano glassmakers.

### **Art. III PARTICIPATION IN THE COMPETITION**

The competition is open to artists of any nationality in the figurative arts sectors and to Murano glassmakers.

Participation may be individual or collective.

The competition will take place in four phases:

Phase 1: the artists present anonymously graphic illustrations of the works to be reproduced in glass;

Phase 2: The Panel of Judges selects a maximum of 30 works to be reproduced in glass;

Phase 3: the Murano glassmakers choose from the selected works those they intend to make in glass;

Phase 4: the Panel of Judges assigns the prizes to the artists and glassmakers.

### **Art. IV PRESENTATION OF THE ARTWORK**

The artists must submit their artwork, at their own expense and risk, by 18.00 on 25 September 2015 to "Scuola del Vetro Abate Zanetti, Calle Briati 8/B, 30141 Murano – Venezia, Italy", marked "MURANO PRIZE 2015".

In the case of artwork sent by post, the posting date certified by the postmark will be considered valid as the consignment date.

The artwork must be consigned in an anonymous sealed pack identified by a motto or a six figure number.

The competition registration form can be downloaded from the website: [www.abatezanetti.it](http://www.abatezanetti.it).

The registration form, with all parts filled in, must be sealed in an envelope (with external indications of the motto or the six figure numbers) inserted in the pack. The registration form must include the motto or six figure number.

In the case of material sent by post, the anonymous pack and sealed envelope must be enclosed in a second external wrapping bearing the information required by the postal service. This wrapping will be destroyed by the general secretary of the Abate Zanetti Glass School before the contents are passed to the Panel of Judges.

The envelope with the registration form will be opened only after the Panel of Judges has reached a verdict.

### **Art. V CHARACTERISTICS OF THE WORKS**

There are no restrictions on conception of the work, apart from its suitability for reproduction in glass using the techniques of Murano. The work must consist of an object which may be contained in a parallelepiped measuring not more than 30x45x30 cm.

Artists are required to present their work on a 220 grams, 33X48 cm poster board sheet. All sheets of other size, as well as artworks reproduced in any other material, will be rejected.

The colours of the artwork may not be considered binding for the purposes of possible reproduction.



SCUOLA DEL VETRO  
**Abate Zanetti**  
MURANO - VENEZIA

**Art. VI PANEL OF JUDGES**

The Panel of Judges will consist of seven members and will reach a decision by simple majority.

**Art. VII SELECTION OF THE ARTISTS' WORKS**

Taking both the aesthetics and technique of the works into consideration and ascertaining their coherence with the spirit of the 2015 Murano Prize competition, the Panel of Judges will select a maximum of 30 works.the glassmaker.

**Art. VIII REPRODUCTION OF THE WORKS IN GLASS**

The Murano glassmakers taking part in the 2015 Murano Prize will choose which of them works o selected they intend to reproduce in glass and will present it anonymously to the Panel of Judges, marked with a motto or number. This motto or number must also be given on the competition registration form which can be downloaded from the website: [www.abatezanetti.it](http://www.abatezanetti.it).

The registration form, with all parts filled in, must be signed and placed in a sealed envelope (with external indications of the motto or the six figure numbers) and consigned together with the work. A photograph of the work must also be attached to the form.

The copies of the graphic projects can be collected from October 5, 2015 at the Abate Zanetti Glass School (the Abate Zanetti Glass School will be closed from 8 to 23 August 2015); the glass works must be delivered no later than 6.00pm on November 18, 2015 at the Abate Zanetti Glass School.

**Art. IX ASSIGNING THE PRIZES**

The Panel of Judges will examine the works in glass and will assign:

2015 Murano Prize: € 5000.00, including € 1500.00 for the artist and € 3500.00 for the glassmaker.

One Murano Prize - Glassworks Section: € 2000,00 each, including € 500.00 for the artist and € 1500.00 for the glassmaker.

One Murano Prize - Lampworking Section: € 2000.00 each, including € 500.00 for the artist and € 1500.00 for the glassmaker.

Two Murano Prizes – Fusing, Grinding and Decoration Section: € 2000.00 each, including € 500.00 for the artist and € 1500.00 for the glassmaker.

The prizes will not be in money, but in gold medals to the value of the prize.

**Art. X PROPERTY OF THE WORKS**

The prize-winning artwork and the works in glass will become the exclusive property of the Abate Zanetti Glass School which, by payment of the prize, will purchase all rights to their use and publication, explicitly reserving the right to promote them to the public with formulas associated with the School's own image.

All other non-prizewinning artwork will remain the property of the artists. In the same way, nonprizewinning works in glass will remain the property of the glassmakers who produced them.

**Art. XI UTILIZER OF THE PRIZEWINNING WORKS**

The Abate Zanetti Glass School reserves the right to organise exhibitions and to publish as it considers most appropriate both the prizewinning artwork and works in glass and those selected by the Panel of Judges, accompanied by the details of the artist and glassmaker, without any financial payment. By signing the competition registration form, the artists and glassmakers authorise the Abate Zanetti Glass School to display the artwork and works in glass and to publication under the above terms and conditions.



SCUOLA DEL VETRO  
**Abate Zanetti**  
MURANO - VENEZIA

They also undertake not to withdraw or replace said artwork and works in glass before the Abate Zanetti Glass School has communicated their availability for collection. While remaining the exclusive owners of the artwork and works of art, the artists and glassmakers responsible for the works selected by the Panel of Judges explicitly acknowledge the Abate Zanetti Glass School's nonexclusive right to reproduce said works and to grant said right to third parties for the purposes of publicising the Murano Prize and associated events.

All artwork and works in glass participating in the 2015 Murano Prize will be displayed in an exhibition.

#### Art. XII RETURN OF ARTWORK AND WORKS IN GLASS

The Abate Zanetti Glass School will not return the artwork and works in glass.

Artwork and works in glass may be collected directly from the School from 15 January 2016 by the artist or glassmaker or by a person with written authorisation. Artwork and works in glass must be collected by and no later than 15 February 2016.

#### Art. XIII RESPONSIBILITIES

By signing the competition registration form, the artists and glassmakers acknowledge that the Abate Zanetti Glass School is absolved from all liability with regard to the entrusted and forwarded artwork. They therefore assume all liability for risks and damage, including theft, relative to the artwork from the moment of dispatch. Artists and glass masters wishing to take out insurance against said risks must do so directly and at their own cost.

#### Art. XIV GUARANTEES

The artists guarantee the originality of the artwork. The person indicated on the registration form must obtain acceptance of all parts of this announcement from any co-authors.

#### Art. XV ACCEPTANCE OF THE RULES SPECIFIED IN THE ANNOUNCEMENT OF THE MURANO PRIZE

Participation in this competition implies unconditional acceptance of all the rules contained in this competition announcement, together with all those established by relevant legislation and regulations currently in force in Italy. In the event of controversy, the artists accept the exclusive competence of the Court of Venice.